# Theory

of the

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*sic Spencerian penmanship is for its beauty, ease, and speed ting.*

*AUTY unsurpassed in any style of English writing*

*SE because it is formed from only seven basic okes called* ***principles***

*EED because of the 52° slant, which obtains the atest speed*

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- ***BEAUTY*** *unsurpassed in any style of English writing*
- ***EASE*** *because it is formed from only seven basic strokes called* **principles**
- ***SPEED*** *because of the 52° slant, which obtains the greatest speed*

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*In America's heyday of education children of eight years old to adults of eighty learned to write the Spencerian way. Now this successful method of learning handwriting is available once again.*

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